

PENNY JO PULLUS

PENNYJOPULLUS.COM



THROUGH THE GLASS

MINNAPPA RECORDS

RADIO CONTACT: RICK STAR, HOMEGROWN AMERICAN RADIO, 030-002-0054

HOMEGROWNAMERICAN@GMAIL.COM

FOCUS TRACKS: WHEN THIS BATTLE IS OVER, RAISE THE DEAD, KEY TO MY HEART, DEAD FLOWERS

Penny Jo Pullus is finally getting the national release and attention she so richly deserves. Her latest, *Through The Glass*, is a cd with hits to spare, a rare and vibrant collection of works produced (in collaboration) by Ron Flynt, late of the band 20/20, and one of Austin's top producers.

Joining Penny Jo on this cd is an A-list of Austin musicians, including Ian McLagan (Small Faces, The Faces, The Bump Band, and member of the Rock And Roll Hall Of Fame), Jimmy LaFave, John Bush (Edie Brickell And the New Bohemians, Greezy Wheels), Will Sexton, Matt Giles (Tortilla Flats, Marcia Ball Band), Scrapy Jud Newcomb (Resentments, Bump Band), Chip Dolan (Shelley King, Kelly Willis) and Cleve Hattersley (Greezy Wheels).

Penny Jo, who blanches at the title "country chick singer," didn't just touch down in the business, either. She's earned her props as one of Austin's most-sought after back-up vocalists, after an early award-winning career in northern New York. Her first band, Penny Jo's Trailer Trash, won numerous 'Sammy' awards in the highly competitive Syracuse music scene, before Penny Jo migrated first to Nashville, then to Austin.

It has been in Austin that she has found her musically eclectic and organic ideal, a heady combination of roots and pop stylings that now defines her unique sound. Penny Jo truly is in her element as she charts a musical course squarely between Roseanne Cash and Lucinda Williams, with a hip shake and nod to the Stones and the Ronettes. Hers is a great big voice, a mighty twang that takes a song, whether she writes it or not, and makes it real - heartbreakingly, soulfully, unmistakably real.

As William M. Smith writes it in *Rockzilla World*: "Pullus's vocal attraction lies in her ability to alternate between hellcat on a tear and the girl next door." Sultry or snarling, Penny Jo Pullus is the real deal.